**AP Euro – Chapter 12 Study Guide: Age of the Renaissance**

Overarching Question: In what ways can the Renaissance be considered both a continuation and a break away from the Middle Ages? (Think about POISIN categories for a complete response)

Short Answer Questions:

1. Historians have proposed various humanists as most representative of the Renaissance period. The list includes Petrarch, Lorenzo Valla, Pico della Mirandola, Niccolo Machiavelli, Erasmus, Leonardo Bruni, Lorenzo Valla, Baldassare Castiglione among others.
   1. Identify the thinker that BEST represents Renaissance Era humanism;
   2. Provide at least ONE piece of evidence to support your choice;
   3. Choose a second humanist and briefly explain why this person is NOT as significant as your first choice.
2. The new monarchies of the late 1400s laid the foundations for the centralized modern state in numerous ways. Choose ONE of the monarchies (France, England, or Spain) and
   1. Identify the monarch and briefly explain why that person was the MOST EFFECTIVE ruler of the era AND
   2. Provide at least TWO pieces of evidence to support your explanation
3. The Roman Catholic Church was a significant and powerful institution during the Renaissance Era.
   1. Identify and explain how the Church exhibited its power and influence
   2. Provide at least ONE piece of evidence regarding how it handled challenges to its authority AND
   3. Provide at least ONE piece of evidence regarding its influence on European culture
4. Using the text, art examples and insets (p.338, 339, 342, & 349) compare the Renaissance era experiences of men and women
   1. Explain and provide evidence of ONE way men and women both experienced a Renaissance
   2. Explain and provide evidence of TWO ways women could claim they did not experience a Renaissance

Key Vocabulary and Concepts:

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| **Historical Content & Terms Must Knows** | **People & Events Must Knows** | **Academic Vocabulary Must Knows** |
| Renaissance  City-State (Hansa + Italian)  Hanseatic League  *Reconquista*  Invasions of Italy (Fr. & Sp.)  Humanism / Civic Humanism  *Studia Humanititus* (Liberal Study)  Individualism / Secularism  Vernacular / Rhetoric  Neo-Platonism  Hermeticism & Pantheism  Astrology / Alchemy  Naturalism (in art)  High Renaissance (when & where?)  Northern Renaissance: Flanders  War of the Roses: Who? Result?  Court of Star Chamber  Iberian Peninsula: nations, location  Polish *Sejm* (Elected king, why?)  The Inquisition  *Sacrosancta & Execrabilis*  Sistine Chapel | Jacob Burkhardt: Main idea  Leon Battista Alberti  *L’uomo Universale*  Medici Family: Cosimo & Lorenzo  Franceso Sforza (& ***condotierri***)  Baldassare Castiglione & *The Courtier*  Bourgeoisie-Patrician-Petty Burgher  Wet Nurse: Who was? Why use them?  Isabella d’Este & Laura Cereta: ♀ ability  Niccolo Machiavelli & *The Prince*  Erasmus  Laymen v. Clergy (comparison)  Francesco Petrarch / Leonardo Bruni  Lorenzo Valla  Giordano Bruno v. G. Pico Della Mirandola  Johannes Gutenberg  Leonardo da Vinci  Michelangelo / Raphael / Donatello  Masaccio / Sandro Botticelli /  Filippo Brunelleschi & the Duomo  Donato Brumante  Popes: Julius II, Alexander VI & Leo X  Jan van Eyck / Albrecht Duerer  Henry VII (Tudor)  Isabella (Castille) & Ferdinand (Aragon)  Hapsburg Dynasty: HRE & Spain  Ivan III (Russia)  Ottoman Turks: Battles, Actions, Vision  John Wycliffe & Lollards  John Huss & Hussites (Bohemia) | Classical  Elite / Aristocrat  Devastate / Ransack  Entrepreneur / Lucrative  Edifice  Infuse  Squalor / squalid  Concubine v. Prostitute  Dowry / Consummate  Vendetta  Autonomy  Diplomat / Ambassador  Sage / Magi  Despot / Tyrant  Patron / Patronage  Protagonist v Antagonist  Eradicate  Heresy / Heretic  Nepotism  Treatise  Tribulation  Benevolent  Emulate  Acumen  Aggrandizement |

Chapter 12 – the Age of the Renaissance – Homework Grid – 50 Points – Choose the Projects & Build Your Grade

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| A. **Complete a Dated Chapter Reading Log** of your learning from the reading notes & / or a paragraph summary of in-class lecture / activity / discussion. A paragraph requires 5-7 sentences.  (5 points per day) | B. Construct well-written paragraph responses of about 5-7 sentences to the **Short Answer Questions** provided in the Study Guide. **Fully** answer all parts of the Q AND indicate each portion of the answer.  **NOTE: TWO REQUIRED** (5 points per SAQ) |
| C. **Analyze Primary and Secondary Source**. Read & analyze THREE (3) of the sources listed below. For EACH document complete a HIPPO worksheet (on the “Class Documents” tab) to demonstrate your analysis:  - Any in-class Source documents  - (p.334) A Renaissance Banquet  - (p.339) Marriage Negotiations + images p.338  - (p.342) Letters of Isabella d’Este  - (p.346) Petrarch  - (p.348) Pico della Mirandola, Dignity of Man (REQ’D)  - (p.349) A Woman’s Defense of Learning  - (p.356) Genius of Leonardo da Vinci  (15 points, 5 each) | D. **Form a Study Group & Execute an Effective 1-hour Study Session.** Download the Group Study Session form from the Class Documents tab, engage in a focused study session where you discuss and clarify specific content such as:  - What major social changes occurred during the Renaissance?  - How did Machiavelli’s works reflect the political realities of Renaissance Italy?  - What was humanism? How did it affect philosophy, education, gender & communication?  - How was Renaissance art different than previous styles? How did Italian Renaissance art compare to Northern Renaissance art?  - How did political leadership develop in different areas during the Renaissance?  - Describe the Renaissance papacy & the challenges it faced. How did the Roman Catholic Church deal with reform movements?  FULLY COMPLETE THE FORM to verify your learning. Each person completes their own form & includes a photo of the group in action. (10 Points) |
| E. Acting as a Public Relations Consultant create and give a presentation to promote a “Renaissance Artist OR Renaissance Humanist of the Era.” Choose the artist or humanist you believe BEST represents the concept of what the Renaissance epitomizes. Create  1. A high quality 8.5 x 11” promotional poster that includes a visual of the person, a slogan and THREE bullet point reasons why they are best AND  2. Write and perform a 45 second Promotional Speech explaining why he is the best choice. Sell it!!  (10 points) | F. Use the information in the text and inset readings to WRITE A SONNET that summarizes the Renaissance era. A sonnet has 14 lines of 10 syllables each and requires a consistent rhyme scheme of your choice. Each line should be a unique idea & should utilize key vocabulary from the Ch. 12 Study Guide where possible (highlight or underline these terms). (15 points)  EXTRA CREDIT for performance! |