CWA – Historical / Critical Thinking Skill: Analyzing Evidence

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| What kind of evidence are “Primary” Sources? | What makes something a Secondary Source? |
| What do I look for when analyzing evidence?  1.  2.  3.  4. | Analyzing Evidence (continued):  5.  6.  7. |

Take a Gallery Walk and jot down TWO bullet notes on “How To” analyze various types of evidence…

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| How to analyze a Primary Source | How to analyze a Secondary Source |
| How to detect BIAS | How to analyze a Photograph |
| How to analyze text information | How to analyze a political cartoon |
| How to analyze an artifact | How to analyze a historical map |

Analyze the evidence provided:

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| Document A: “The Mill” by Lewis Hine, American Sociologist, Photographer & Socal Reformer, 1909) | Document B: Map of Roman Empire Roads, www.maps101.com, Teacher resource website |
| Source:  Main Idea:  Audience:  Purpose:  Context:  Point of View:  Bias / Reliablility: | Source:  Main Idea:  Audience:  Purpose:  Context:  Point of View:  Bias / Reliablility: |
| Document C: “On Crimes and Punishment” (1764) by Cesar Beccaria, Philosopher & social reformer | Document D: Political Cartoon, Lisa Benson, 05/10/2013, www.media.townhall.com |
| Source:  Main Idea:  Audience:  Purpose:  Context:  Point of View:  Bias / Reliablility: | Source:  Main Idea:  Audience:  Purpose:  Context:  Point of View:  Bias / Reliablility: |
| Document E: Infographic, UN High Commission on Refugees, 2015  Source:  Main Idea:  Audience:  Purpose: | (Document E cont’d)  Context:  Point of View:  Bias / Reliability: |