**CWA: Confronting Genocide – 20th Century Genocide Shower Curtain Activity – 100 Points**

**Objective**: Students will learn and clearly communicate the circumstances, factual realities, international reactions and outcomes of five (5) major genocides of 20th century – Armenian, Holocaust, Cambodia, Bosnia & Rwanda by producing a “shower curtain” sized poster with materials provided and presenting it verbally.

**Resource**: Choices curriculum – “Confronting Genocide” plus Camp Darfur and internet research

**Production Team Roles**:

-**Researchers** (2) who lead the research, facilitate the group discussion and determine which data facts to include on the “shower curtain” +

-**Production Assistants** (2) who are responsible to create the actual “shower curtain” by writing the information, drawing any visual symbols and attaching any additional visual information +

-**Art Director** (1) who determines (drafts) the layout and has final decision on “what goes where” to ensure clarity and visual appeal of the poster

-**Copy Editor** (1) who co-ordinates with Researchers to determine what will be said during the presentation AND creates the note cards / script for each speaker

**Content Requirements**: Each poster MUST include the following “bullet-style” points –

1. A clearly written and easy to read TITLE that identifies WHAT genocide being presented
2. A map (or portion of one) that shows WHERE the genocide occurred
3. A clearly written and easy to read description of WHEN the genocide occurred
4. A clearly written and easy to read statement of WHO the PERPETRATORS AND VICTIMS were
5. Easy to read DATA (in number or chart form) of HOW MANY people were affected
6. A prominent SYMBOL AND SLOGAN that represents WHY this genocide must be remembered and how we can honor those who suffered
7. A relevant QUOTE with the SOURCE listed
8. A brief and easy to read description of HOW & WHEN JUSTICE was achieved

**Grading**: Each group member will receive a group grade for “shower curtain” poster content / visual appearance AND verbal presentation. The group grade is the basis for each member’s grade. Each individual group member will receive a final, adjusted grade after the group discusses each member’s contribution to the overall completion and quality of the project. This is an assessment grade – 50 Points for poster + 50 Points for presentation = 100 Total Points

**Due Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_