AP Euro Congress of Vienna Peace Settlement Proposals – Period 1 2020

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| Topic | Class Proposal >> Vote |
| France: What to do?Government form?Punish? Reparations? Plunder? | *Occupation by winners: PR, R, GB & A based on agreed upon basic law for 3-5 years then revisit = 5-0;**Restore Bourbon King L 18 5-0;* *F pays reparations in $$ or colonial land (value TBD) as “down payment” for reparations, remainder in $$ payable in 3-5 years to Pr, A, R = 4-1;* *Art returned to original owner 5-0;**Powers to meet annually =5-0*  |
| Poland: What to do? Independent? Other? | *Poland independent based on 1789 borders 3-2* |
| Saxony: What to do? Independent? Other?  | *Saxony to Prussia, 5-0* |
| NL & Belgium? Independent? Other? | *B returned to Austria, NL “ruled” by Orange as an autonomous state of Prussia,**3-2* |
| Italy? Pre-NB? Unite? Divide? Art? | *Italy remains divided but changed:**France gets Savoy & border area;**Prussia gets Venice as a buffer state;**Sardinia + Genoa under Sardinian monarchy;**Papal State ruled by Pope;**Naples is an independent monarchy* |
| Adriatic Coastal Areas? Independent? Other? | *Adriatic Coast to Austria 5-0* |
| German Areas? Return to past configuration? Unite? Divide? Other? | *Unified German Confederation into a new country, 3-2* |
| Spain & Portugal? Independent? Government form?  | *SP & P independent restore past monarchy (Bourbon family in Sp) = 4-1* |
| Scandinavia? Unite? Return to past borders? Independent nations? | *R owns Finland, Denmark independent, all other countries independent 3-2* |
| Switzerland? Independent & Neutral? Divide it? Absorb it? | Switzerland is independent & neutral = 5-0 |

Congress of Vienna Comparison:

* Create a two-column document w/ space on bottom third
* List 5 significant TOPIC outcomes of the class version of the Congress of Vienna and bullet point them in the LEFT column
* List the same 5 outcomes of the actual Congress of Vienna provided on the Postscript and bullet point them in the RIGHT column, across from its counterpart
* Write a 1-¶ comparison analysis across the bottom third of the page: Why those 5? Why similar? Why different?