

# Art and Music Review

## Renaissance Art

- Naturalism & individualism
- Classical influences (emulate)
- Linear accuracy / Chiaroscuro
- To Vatican (Michelangelo)
- North (Durer, Grune) woodcuts
- Architecture brings domes & columns
- Music: the mass (more harmony)

## Baroque

- Chiaroscuro in abundance
- Grand, breathtaking, designed for response
- Emotion for RCs, control for Prots
- Architecture: grand scale, ornamentation
- Music: Bach (Concerto, Sonata) & Vivaldi

## Rococo

- Baroque on smaller scale
- Music: Classical Style (reason+structure)
- Mozart, Haydn, Beethoven
- Arch: neoclassical
- Painting keeps colors focuses on delights
- Humanitarianism & Hogarth

## Romanticism

- resist patronage, geist-spirit
- Question all from before, free to experiment

- Visual arts: break classical form, fragment images to dramatize
- Romantic poets  
Byron Shelly
- Architecture: borrow, Federal, Gothic
- Music: extend classical, more complex  
Harmony & rhythm. Brahms, Chopin, Strauss

## Modernism

- Diffusion of styles
- Realism- capture real essence
- Impressionism- effect of light & atmosphere  
(Monet, Renoir, Cassat, etc.)
- Post-impressionism- return to form & structure  
(Seurat, Cezanne)
- Music: Debussy & dissonance

## The Twentieth Century

- Cubism- Picasso
- Dada- irrationality (WWI)
- Realism- absolutely as it is
- Pop art
- Surrealism- Dali
- Existentialism (Sartre, Bouvier)
- Orwell
- Popular music  
Jazz, Blues, Rock and Roll